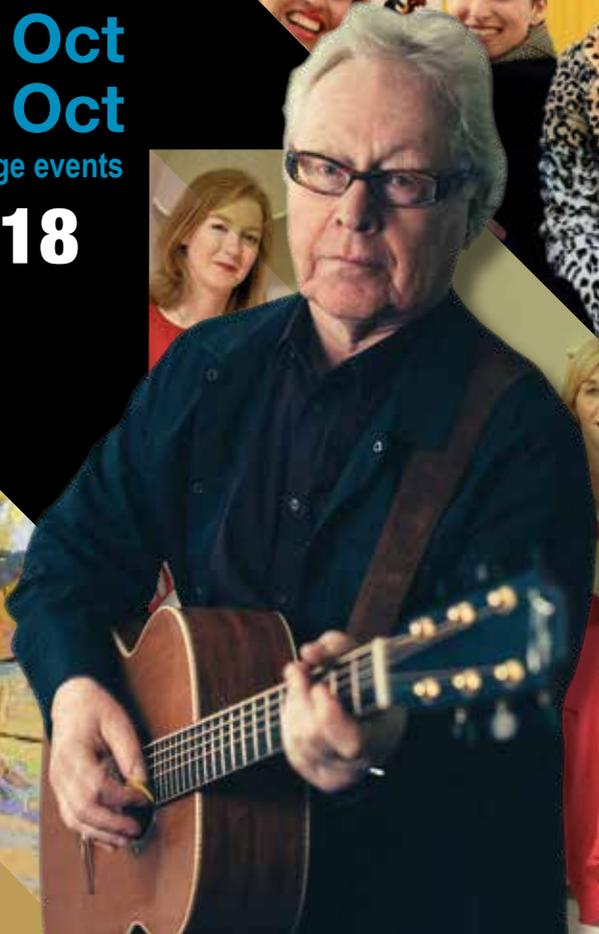


And nk



FLive
FermanaghLive

The Fermanagh
Live Arts Festival
03 Oct
07 Oct
& fringe events
2018



Fermanagh Arts Festival Ltd
Registered in Northern Ireland NI066336
Registered Charity NIC100689

WELCOME FROM THE CHAIR, NOELLE McALINDEN

Welcome to F Live Arts Festival 2018, now in its eleventh year. We have a diverse and dynamic programme, with over 37 attractions including F Live Fringe events leading into and beyond our Festival weekend. With vibrant visual arts, poetry, literature, dance, drama, film and music, guaranteed to entertain, enthuse and inspire all.

We're building on our previous success, thanks to our experienced and dedicated F Live team and volunteers. We are indebted to all our funders, artists and festival partners and grateful to our internationally acclaimed cultural champions: Adrian Dunbar, Dr Denise Ferran, Carlo Gébler and Ciaran Mc Menamin for their ongoing participation and support. We're delighted to welcome all our artists who continue to push boundaries and excel in their cultural pursuits. We're committed to promoting the economic, cultural, health and educational benefits of the arts.

So, enjoy a warm welcome in a place like no other. Embrace the culture, company and hospitality of our beautiful county. Help support our local businesses and artists, join us on an exciting journey on and along the waterways in the stunning Island town of Enniskillen.

ADRIAN DUNBAR, Actor and Cultural Champion

"I love the whole idea of the Fermanagh Live Arts Festival ...I know the hard work and effort that goes into making a festival like this and I applaud those lovers of the Arts who feel they can give of themselves so wholeheartedly so that their friends and neighbours might encounter a little beauty in their own home town. Continued success for F Live 2018. Lots of love A x

ROISIN McDONOUGH, Chief Executive, Arts Council of Northern Ireland

"The Arts Council is delighted to support this year's Fermanagh Arts Festival through our National Lottery Funds. With its strong focus on showcasing work by local artists and performers, this four-day festival offers a wonderful gateway into the arts for all audiences, and makes a vital contribution to the economic and cultural enrichment of Enniskillen and the Fermanagh area."



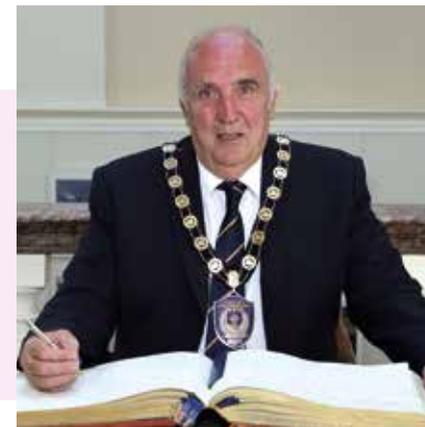
COUNCILLOR HOWARD THORNTON Chairman, Fermanagh and Omagh District Council

On behalf of Fermanagh & Omagh District Council, I would like to congratulate the Fermanagh Arts Festival Committee on such an excellent programme of events for the 2018 Festival.

Fermanagh Arts Festival was established in 2007, I am delighted that it has continued to flourish and grow, and this year's programme embraces a diverse genre of arts and culture in many guises featuring local and national acts.

Highlights from this year's programme include an appearance by internationally renowned folk music troubadour Paul Brady, "Green & Blue" by Kabosh Theatre Company and a contemporary dance production by internationally acclaimed Fermanagh dancer Dylan Quinn. This year's festival also celebrates visual art with an extensive programme across many venues in Enniskillen's town centre as well as many more music, literature, comedy, film and workshop / pop up events suitable for all.

I would like to wish the Festival Committee every success with this year's programme and I would encourage you, the public, to show your support for Fermanagh Arts Festival by coming along to the events. There really is something for everyone.



CIARAN McMENAMIN

It was great to be part of last year's F Live Arts Festival and I can't wait for what's on offer this year. Paul Brady at Ardhowen Theatre will be electric! Having spent a lot of last summer and autumn at Literary and Arts festivals all over Ireland I am proud to say that the festival in my home town, Enniskillen, was up there with the best - a festival that truly punches above its weight. F Live offers quality entertainment and unique opportunities to access the arts and culture, try new things out, suitable for the whole community. The effort and energy the F Live team and volunteers put in is outstanding.

Enniskillen has so much to offer in terms of location. The waterways and the immediate access to fascinating history, quirky venues and great hostellers make it a perfect destination for such a vibrant cultural experience. The compact size and nature of the Island town make it easy to have events in multiple venues, accessible for audiences to attend a range of performances.

Fermanagh is noted for its beauty and hospitality....and now noted for its Arts festivals too. We have the talent, the history, the craic and the infrastructure. I am proud to be a Patron of Fermanagh Live Arts Festival and look forward to supporting its continued success. Let's make F Live an annual date for the diary and Fermanagh a cultural destination all year round! My flights are booked!



AT A GLANCE **FLive** | FermanaghLive



Visual Arts



Festival Events



Fringe Events

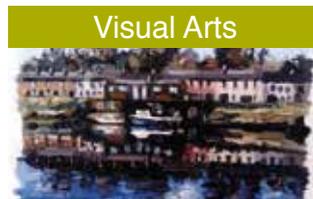
VISUAL ARTS EXHIBITIONS	Venue	Launch & time	Runs until
Interpretations - Jill Mulligan	The Jolly Sandwich	29 August, 6.00pm	31 October
Fermanagh Landscapes - Michael Brown	South West Acute Hospital	6 September, 6.00pm	31 October
On the Winding Banks - Pat Lunny	Waterways Ireland Gallery	6 September, 8pm	10 October
Liam Blake Retrospective	Devenish Gallery	29 September, 7pm	31 October
Source and Sorcery Group Exhibition	Hambly & Hambly Galleries	29 September, by appointment	31 October
Luminescence: Contemporary Porcelain by Wendy Ward	Enniskillen Castle Museums	4 October	28 January 2019
Walls on Water - Paul Walls RUA	Waterways Ireland Gallery	12 October, 7pm	10 November
Emergence Visual Arts Trail	South West College & Fermanagh House	South West College - all year round Fermanagh House - 5 Sept - 31 Oct	

VISUAL ARTS WORKSHOPS & MASTERCLASSES			
Fridays - 14th, 21st & 28th September	Venue	Time	Ticket Price
Monotype Printmaking workshops with Michael Brown	Makenny, near Irvinestown	10-4pm	£60 per day
Tuesday 25th September	Venue	Time	Ticket Price
Michael Brown Masterclass From an Artist's Perspective, a talk on his work and practice	South West College	3-5pm	£8 / free to students
Monday 8th October	Venue	Time	Ticket Price
Interpretations of Still Life by Jill Mulligan	South West College	2-4pm	£8
Wednesday 10th October	Venue	Time	Ticket Price
The Body as a Canvas by Jayne Daley	South West College	7-9pm	£8
Saturday 13th October	Venue	Time	Ticket Price
Paul Walls Masterclass	Waterways Ireland Gallery	11am-1pm	£8

Wednesday 19th September	Venue	Time	Ticket Price
Fours Leaders Quartet – Classical music event	Ardhowen Theatre	8pm	£14 and £10 con
Wednesday 26th September	Venue	Time	Ticket Price
Film – Michael Inside	Fermanagh House	8pm	£5
Friday 28th September	Venue	Time	Ticket Price
Floating Cinema	Menapian Currach	8pm	Free
Source & Sorcery - Exhibition, dining and dancing to Sidewalk Boogie	Hambly & Hambly	7pm	£30

Wednesday 3rd October	Venue	Time	Ticket Price
The Last Confessions of Alexander Pearce and Q&A with Ciaran McMenamin	Fermanagh House	8pm	£8

AT A GLANCE **FLive** | FermanaghLive



Visual Arts



Festival Events



Fringe Events

Thursday 4th October	Venue	Time	Ticket Price
Dawn to Dusk – celebrating National Poetry Day	Various	8am-8pm	Free
Green & Blue by Kabosh Theatre Company followed by Q&A with Laurence McKeown	South West College	1.30pm	£7 / free to students
Jenny Cathcart in conversation with Carlo Gébler	The Buttermarket	7pm	£5
Questions of a Man by Dylan Quinn Dance Theatre followed by Q&A	Ardhowen Theatre	9pm	£7 / £5 con

Friday 5th October	Venue	Time	Ticket Price
Paul Brady in concert	Ardhowen Theatre	8pm	£40

Saturday 6th October	Venue	Time	Ticket Price
Why it takes Wyatt! by Richard Pierce	Cathedral Hall	10am	£8 including refreshments
Film - Making it Home	Waterways Ireland	12 noon	£5
FLive Cruise on the MV Kestrel	Waterways Ireland jetty	1.30pm	£15
Celebration FLive Children's Event	The Buttermarket	2-5pm	FREE
Bards on the Barge with Maria McManus and Fermanagh Writers	The Lovely Leitrim Barge	2.30pm	FREE
Poetry Slam Ulster Final	Mulhern's Bar	5pm	£5
And Thank You written and performed by Seamus O'Rourke	Ardhowen Theatre	8pm	£12.50 / £10 con
Tonehound playing blues, classic rock and pop music	Blake's Level 7	10pm	£5

Sunday 7th October	Venue	Time	Ticket Price
Jazz Brunch	Westville	12 noon	£15
Inside a Writer's Head with Ciaran McMenamin, Sheila Llewellyn, Jason Johnson and Malachi O'Doherty	Fermanagh House	3pm	£10
The Naughty Nancies present 'Our Interesting Nancy' with supper	Franco's Restaurant	7.30pm	£30

Monday 8th October	Venue	Time	Ticket Price
Khacchad : Mule- Première film screening and Q&A with Michael Brown	Fermanagh House	8pm	£5

Wednesday 10th October	Venue	Time	Ticket Price
Film – Jeune Femme	Fermanagh House	8pm	£5

Friday 12th October	Venue	Time	Ticket Price
Open Mic Manor with Across The Lines Project & The Thing Itself	Mulhern's Bar	7pm	FREE

Thursday 8th November	Venue	Time	Ticket Price
Sacred Sounds – Fermanagh Brass Ensemble with vocal soloists singing hymns and sacred music	St Michael's Church	8pm	£10

Fermanagh Landscapes - a solo exhibition by Michael Brown

Date | 6 September - 31 October
Opens | 6 September at 6pm
Venue | South West Acute Hospital



DEVENISH
GALLERY

www.michaelbrownlandscapes.com

FLive in partnership with The Devenish Gallery, Fermanagh & Omagh District Council and the South West Acute Hospital promote the art of wellbeing with Fermanagh Landscapes, a solo exhibition by Michael Brown.

Michael Brown is a contemporary landscape artist working in the post-impressionist tradition. He is an oil painter, printmaker and photographer, drawing inspiration from the natural landscape - from loughs and wetlands, to woodlands and farmland, to bogs and mountain uplands. Michael studied at the art college in Bristol, and has been living in Fermanagh since 1995. Michael works mostly in oil, applying the paint with a palette knife to create texture that compliments his use of colour. He is renowned for his contemporary Irish landscape monotypes, produced by applying ink directly onto a plate and manipulating it to create an image, before taking a one-off print on a hand-worked press. Michael runs courses in drawing, painting and printmaking, and offers one-to-one tuition. His 'new work' exhibitions are eagerly anticipated and his fast growing reputation is making his work very collectable as an investment. Michael's catalogue is available online, to view and make purchases. He also undertakes commissions to meet specific client needs.

Monotype Printmaking Workshop - with Michael Brown

Dates | Friday's - 14, 21 & 28 September
Time | 10am-4pm
Venue | Michael Brown's Studio in Makenny, near Irvinestown
Tickets | £60 per day workshop

One-day workshops introducing participants to monotype printmaking. Monotype printmaking is a process where ink is applied directly onto a plate, and then manipulated to create an image. It is therefore very painterly and open for artists to bring their own style into their work. The image is then printed onto paper through a hand-worked press. Each inking of the plate produces a one-off unique image. Participants will experiment with the techniques and then work towards one of two more developed pieces to take home. Each workshop is limited to four participants and lunch is provided.



Interpretations - a solo exhibition by Jill Mulligan

Dates | 29 August - 31 October
Opens | 29 August at 6pm
Venue | The Jolly Sandwich



Interpretations of Still Life by Jill Mulligan Masterclass
October 8 | 2-4pm | South West College | £8

Jill Mulligan is a Fermanagh based Artist, has an experienced background in textile design and former Art and Design Educationalist, working across schools and Museum services. Her exhibition explores her response to and relationship with her local landscape, using watercolour and oils in a semi-abstract style. "My landscapes grow from an awareness of colour and textures I see in the fields, beaches and mountain views around me. I interpret art using layers of texture and blocks of colour to create an atmospheric interpretation of each image and endeavour to capture mood and atmosphere in my work." Jill has exhibited extensively locally, regionally and internationally. Join us in The Jolly Sandwich for a very special exhibition with good food, great company and an opportunity to inspire all the senses.

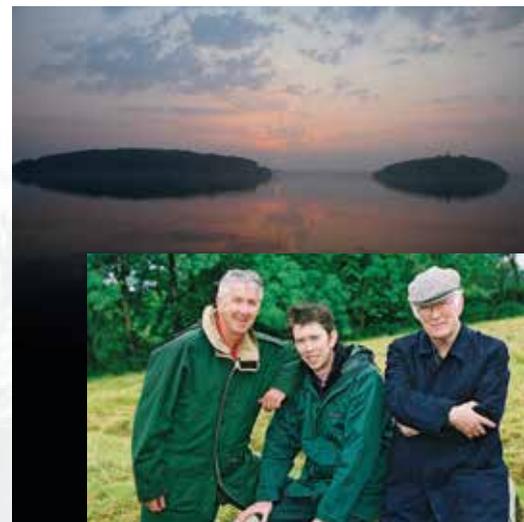


The Jolly Sandwich Bar

On the Winding Banks - a solo exhibition by Pat Lunny

Dates | 6 September - 10 October
Opens | 6 September at 8pm
Venue | Waterways Ireland Gallery

A solo exhibition of photographs by Enniskillen born Pat Lunny. The title inspired by a direct quote from the late Seamus Heaney following a visit to Inisdoney Island on Lough Erne, facilitated by Pat in the company of John Kelly and Davy Hammond. The exhibition celebrates the beauty and intrigue of our Lakelands, its environs, flora and fauna, people and place. These stunning images capture moments in time, during Pat's observations while out on the lakes. They are serene, inspiring insights from a curious and enquiring mind, while navigating the waterways of Lower Lough Erne in all weathers and in all its glory.



Waterways Ireland
Ulsterthud Eireann - Watersways Institiúit

LUNNYIMAGING



Liam Blake Retrospective

Date | 29 September - 31 October
 Opens | 29 September at 7pm
 Venue | Devenish Gallery

F Live is proud to present the first exhibition of its kind, celebrating the unique work of Fermanagh born artist Liam Blake. This exhibition showcases the artist's work including paintings from private collections, spanning a life time of painting and poignant observations by a prolific artist of people and place. The works exhibited are executed in a range of media, materials and processes. Join us at the renowned Devenish gallery to celebrate the work of one of Fermanagh's own... a talented artist ahead of his time.



DEVENISH
GALLERY

Source and Sorcery - Group Exhibition, Dining & Dancing

Dates | 28 September - 31 October
 Opens | 28 September at 7pm
 Venue | Hambly & Hambly Gallery at Dunbar House
 Tickets | £30 per person

Hambly & Hambly return with yet another exciting exhibition at Dunbar House basement gallery with an immersive cultural experience, a celebration of nature as the source of creativity. Featuring leading national artists, SOURCE focuses on the four elements Earth, Fire, Wind and Water and their powerful ability to evoke inspiration for painting, photography and sculpture. The exhibition exemplifies the diverse talents of Irish artists in their interpretation, translation and production processes fuelled by the natural elements. The SORCERY is a magical night of drinks and dining on canapés on arrival with Piano accompaniment, followed by a 3 course meal and a feast for the senses. Indulge yourself further and dance the night away to the rhythmic sounds of the blues band SIDEWALK BOOGIE.



Booking required for tickets:
 Email: nick@hamblyandhambly.com
 Mobile: 07808010327



Luminescence: Contemporary Porcelain by Wendy Ward

Date | 4 October - 28 January 2019
 Opens | Usual Enniskillen Castle opening times apply : www.enniskillencastle.co.uk
 Venue | Enniskillen Castle Museums

Award-winning young designer, Wendy Ward, received the Richard K Degenhardt Belleek Collectors Scholarship in 2014. She has since set up her own craft and design business and creates contemporary collections for Belleek Pottery.

This showcase highlights a selection of Wendy Ward's work from the lace droplet pendants to the Woodland Collection. On display as part of Enniskillen Castle's Full Circle Art Gallery, the pieces are cast in translucent porcelain and finished by hand. Wendy takes inspiration from the Lough and its flora: wild grasses, horsetail plants and reeds. Her collections capture the beauty of Belleek and the surrounding Fermanagh Lakelands.



The Body as a Canvas - a Masterclass in theatrical make up with Jayne Daley

Dates | 10 October
 Time | 7-9pm
 Venue | South West College
 Tickets | £8



Join us for a very special masterclass with the prolific Fermanagh born beauty, holistic, make-up and special effects artist, Jayne Daley, in the design and application of Theatrical make up. Jayne has achieved huge success with her work, coming second place in the Irish Body Painting Championships in Dublin. This masterclass is an absolute must for aspiring artists wishing to make a dramatic impression. Learn from Jayne how to transform the human form and create something quite literally out of this world suitable for Halloween, Fancy dress, Stage or Screen. www.facebook.com/JaynedaleyMua/

Walls on Water - a solo exhibition by Paul Walls RUA

Dates | 12 October - 10 November
 Opens | 12 October at 7pm
 Venue | Waterways Ireland Gallery



The Sligo Road

We welcome renowned artist Paul Walls, an established artist of The Royal Ulster Academy, an impasto painter who mostly works in oils. He is intrigued by the properties of his medium. The physical process of painting is his primary concern. He likes to work on a series of paintings, which enables him to explore his subject, evolving the composition and allowing the viewer a little insight into his creative journey.

Walls' reputation rests on his fascination with heavy impasto, textured works in which the oil paint is applied so thickly that the brush work stands proud of the canvas and become structural, even sculptural in nature. His treatment of the paint surface is physical and gestural, encouraged by his appreciation of the work of key expressionist painters such as Leon Kossoff, Frank Auerbach, Lucien Freud, and latterly, Maxim Kantor.

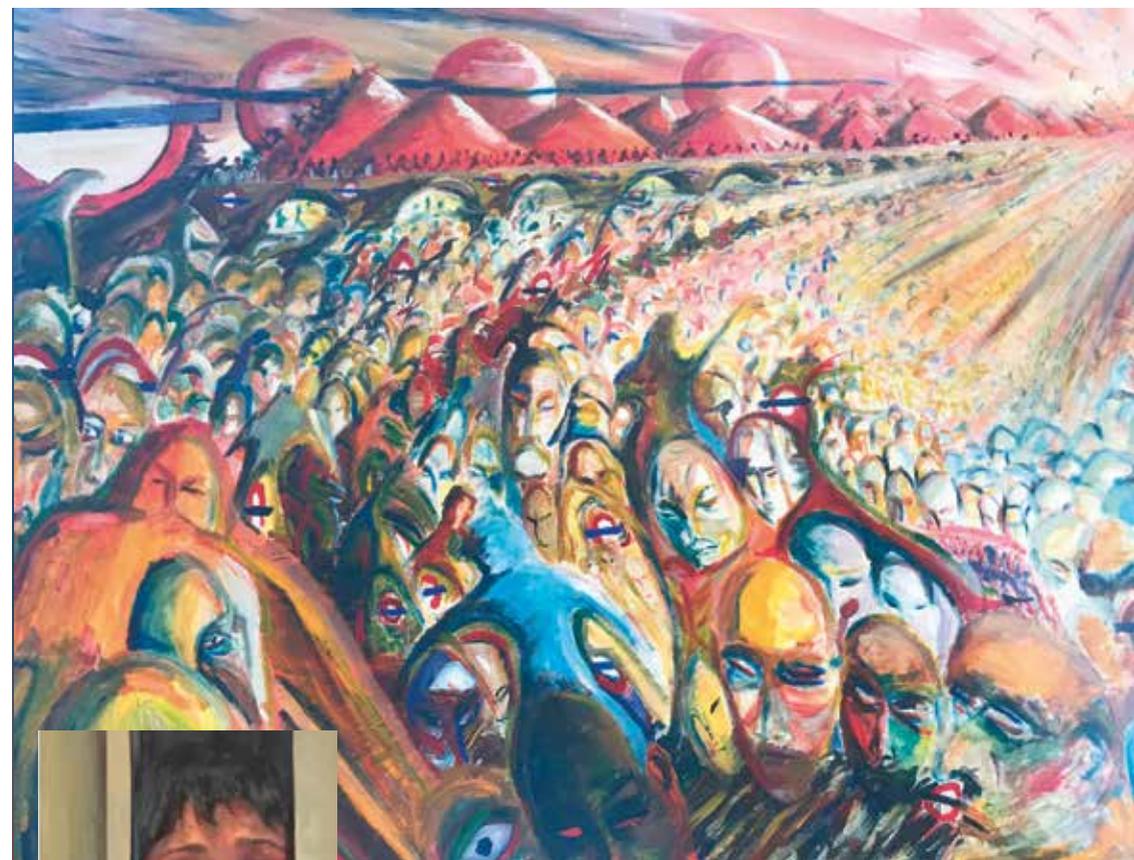
Previous exhibitions of recent harbour scenes, sheep filled landscapes, sea birds and rugby players, Walls likes to work in series. For the initial work in a sequence, such as that based on the fishing fleet harboured at Killybegs, he paints a straightforward study with the emphasis on a structural composition, enhanced by strong tonal contrasts that reflects the lighting condition and the textures of the weathered trawlers. Subsequent works are then 'variations on a theme' - in some almost monochromatic pieces, tonal values dominate; in other vibrant colour is paramount, heightened to the point of Fauvist exaggeration and reminiscent of the expressive seascapes of the German painter, Emile Nolde. Working in the method allows Walls to explore both his medium and his subject matter to the full.



Paul Walls RUA Masterclass

Date | 13 October
 Time | 11am-1pm
 Venue | Waterways Ireland Gallery
 Tickets | £8

Join us for an opportunity to see Paul's exhibition Walls on Water and participate with the Master in an artist's talk and demonstration at Waterways Ireland.
www.pwalls.com | www.royalulsteracademy.org



Emergence Visual Arts Trail

| South West College
 - open all year round
 | Fermanagh House and town centre
 - 5 Sept - 31 Oct

Emergence Visual Arts Trail by emerging artists from South West College all year round and students from schools in Fermanagh Learning Community at Fermanagh House and various locations around Enniskillen town.

Wednesday 19 September

Four Leaders Quartet - Classical music event

Time | 8pm
 Venue | Ardhowen Theatre
 Tickets | £14, concession £10



Moving On Music presents a unique all-violin quartet featuring four exceptional violinists, Ioana Petcu-Colan, Mia Cooper, Helena Wood and Katherine Hunka.

All highly regarded musicians, they have collaborated individually with the likes of Arvo Pärt, the Brodsky Quartet, Gould Trio, Joshua Bell, Martin Hayes, Vanbrugh Quartet, and have featured with the BBC Philharmonic, New London Soloist Orchestra, Chamber Orchestra of Europe, Iceland Symphony Orchestra, Ulster Orchestra, RTÉ National Symphony and Concert Orchestras and the Irish Chamber Orchestra.

The programme will feature a diverse range of repertoire for an all-violin quartet, including works by Paganini, Telemann, Bach, Bartók and the NI premiere of 'Quattro Stagioni' by Ian Wilson (commissioned by Music Network in 2017).

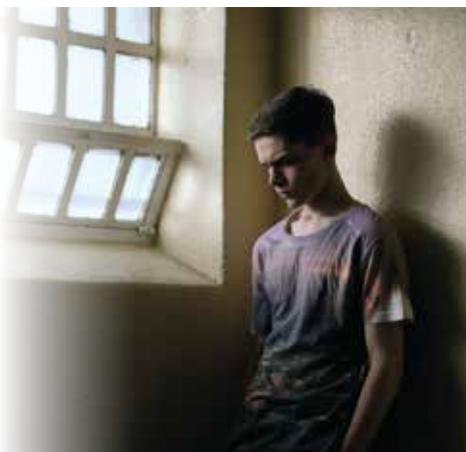
Music Network originally invited this ensemble to perform together for a specially curated tour of Ireland in April 2017 and we are delighted to be able to present the ensemble for the first time to NI audiences.

Wednesday 26 September

Fermanagh Film Club presents Michael Inside

Time | 8pm
 Venue | Fermanagh House
 Tickets | £5 available at the door

Having announced himself as a storyteller of rare sensitivity with his previous film *I Used to Live Here*, Frank Berry brings something of a documentarian's rigour to the tale of Michael, a luckless 18-year-old who is unfortunate to be sent to prison. Vulnerable and alone, Michael is taken under the wing of a score-settling older prisoner (a quietly unHINGED performance by Moe Dunford). With nary a hint of a soapbox and with deep humanity, Berry portrays a penal system that extends beyond the prison walls. Cork Film Festival 2017 and Winner - Best Irish Feature, Galway Film Fleadh, 2017



Wednesday 28 September

Floating Cinema - with Waterways Ireland & Row the Erne

Time | 8pm
 Venue | Menapian Currach, TBC
 Tickets | Free

FLive in partnership with Waterways Ireland and Row the Erne presents a floating cinema with secret film. Bring your own chair or sit on board the Currach. Booking essential - 07736058027 www.rowtheerne.com



Wednesday 3 October

Fermanagh Film Club presents The Last Confessions of Alexander Pearce - Followed by Ciaran McMenamin in conversation with acclaimed author Séamas Mac Annaidh

Time | 8pm
 Venue | Fermanagh House
 Tickets | £8

A welcome return and guest appearance of patron of FLive, actor and author Ciaran McMenamin in the film *The Last Confessions of Alexander Pearce* and a Q&A following.

The film tells the story of 34 year-old Fermanagh farm labourer Alexander Pearce. Convicted of theft and shipped to the Van Diemen's Land (Tasmania) penal colony in Australia, he manages to escape his bonds before being driven to murder and cannibalism in the Australian outback. The *Last Confessions of Alexander Pearce* was written and produced by Fermanagh man Nial Fulton and features Fermanagh actors Ciaran McMenamin as Alexander Pearce and Adrian Dunbar as Philip Connolly.

Note - This film is rated under the Australian system as MA - Mature Adult 15+



Thursday 4 October

Dawn to Dusk Celebrating National Poetry Day

Time | 8am - 8pm
Venue | Various around Enniskillen
Tickets | Free

Now established as a highlight of the festival Dawn to Dusk will once again give you the opportunity to join folk from Fermanagh and beyond as they read their favourite poems, on the theme of Change.

The readings take place at various venues around Ireland's only island town, every hour, on the hour, on National Poetry Day. Eclectic poems, eclectic readers, eclectic venues – an experience not to be missed!



No! Time, thou shalt not boast that I do change... Shakespeare



Green & Blue by Kabosh Theatre, followed by a discussion with the playwright Laurence McKeown after the performance

Time | 1.30-3pm
Venue | South West College
Tickets | £7 / Free to students

Set on the Fermanagh and Monaghan border and based on an oral archive of RUC and Garda Síochána officers who served during the 'troubles', Green and Blue explores the realities faced by those who patrolled on either side of this meandering line during the conflict. Painful, poignant and funny, this acclaimed multi-media production focuses on the person behind the uniform revealing their different experiences and their common humanity. This life-affirming production built around the reality of a hard border between Northern Ireland and Ireland is especially relevant in a post- Brexit UK/ EU context. Green and Blue has been performed in theatres throughout Ireland, the UK and Europe.

"Higgins and Doran give engaging performances as the men unable to cross a line that only wise men and farmers can see. It's a simple but effective way of exploring two sides of one conflict." Belfast Telegraph – Grania McFadden

Note - Suitable for age 14 plus



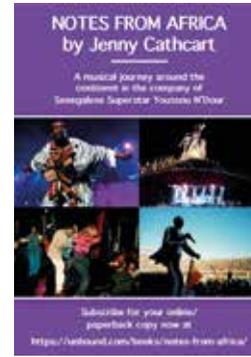
Housing Executive

Thursday 4 October

Jenny Cathcart in conversation with Carlo Gébler

Time | 7pm
Venue | The Buttermarket
Tickets | £5

Former BBC Producer and native of Bellanaleck, Jenny Cathcart, in conversation with internationally acclaimed author Carlo Gébler, shares her experience of working on the pioneering series "Rhythms of the World", and producing the 2005 series "Africa's Rock n Roll Years" which covered music from all around the African continent. Jenny worked with the renowned Youssou N'Dour in Senegal, where she managed Orchestra Baobab, Cheikh Lo and Pape & Cheikh. She has written feature articles for music publications and has recently completed "Notes from Africa - a musical journey with Youssou N'Dour", a book about music from Senegal and around the African continent.



Questions of a Man by Dylan Quinn Dance Theatre followed by Q&A

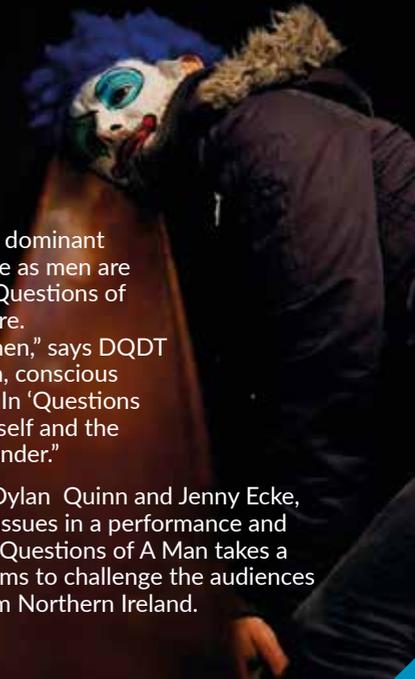


Time | 9pm
Venue | Ardhowen Theatre
Tickets | £7 / £5 Concession

What does it mean to be a man to 2018? What impact does dominant masculinity have on our society? What are the things that we as men are blind to and how do we change this? These are among the 'Questions of A Man' that the latest work from Dylan Quinn Dance Theatre. "Gender equality is a debate driven by the questions of women," says DQDT Artistic Director Dylan Quinn. "But it's the behaviour of men, conscious and subconscious, that creates and sustains the imbalance. "In 'Questions of A Man', we present one man's process of questioning himself and the privilege society offers him by the random accident of his gender."

The production, the third between long-time collaborators Dylan Quinn and Jenny Ecke, allows the dancers and the audience to explore challenging issues in a performance and experience that is both engaging and emotionally powerful. Questions of A Man takes a new approach for DQDT utilising a wide range of artistic forms to challenge the audiences perception of contemporary dance performances in and from Northern Ireland.

Note - the performance includes themes of an adult nature and male nudity. The show is suitable for 16 plus.



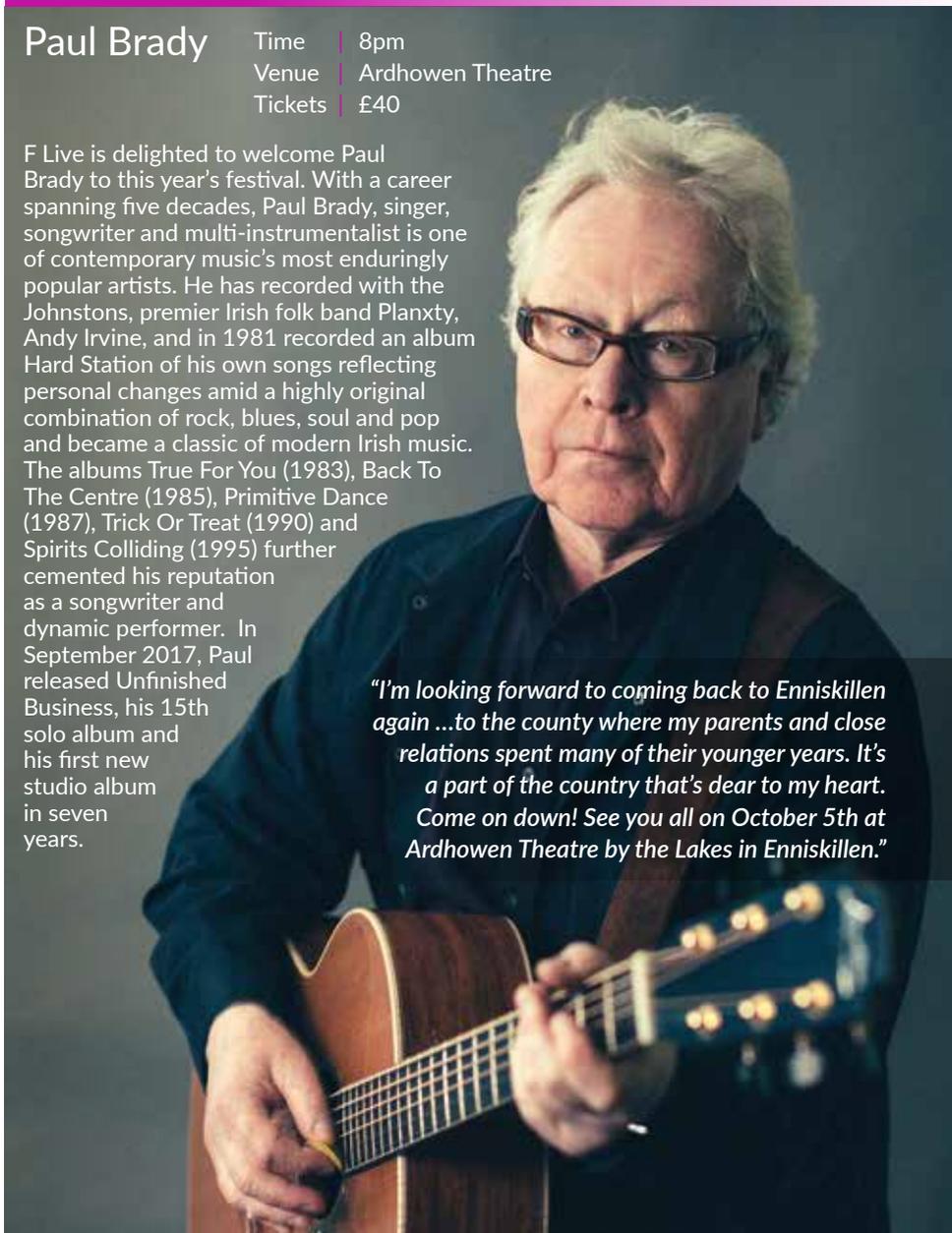
Friday 5 October

Paul Brady

Time | 8pm
Venue | Ardhowen Theatre
Tickets | £40

F Live is delighted to welcome Paul Brady to this year's festival. With a career spanning five decades, Paul Brady, singer, songwriter and multi-instrumentalist is one of contemporary music's most enduringly popular artists. He has recorded with the Johnstons, premier Irish folk band Planxty, Andy Irvine, and in 1981 recorded an album *Hard Station* of his own songs reflecting personal changes amid a highly original combination of rock, blues, soul and pop and became a classic of modern Irish music. The albums *True For You* (1983), *Back To The Centre* (1985), *Primitive Dance* (1987), *Trick Or Treat* (1990) and *Spirits Colliding* (1995) further cemented his reputation as a songwriter and dynamic performer. In September 2017, Paul released *Unfinished Business*, his 15th solo album and his first new studio album in seven years.

"I'm looking forward to coming back to Enniskillen again ...to the county where my parents and close relations spent many of their younger years. It's a part of the country that's dear to my heart. Come on down! See you all on October 5th at Ardhowen Theatre by the Lakes in Enniskillen."



Saturday 6 October

Why it Takes Wyatt! An illustrated talk by Richard Pierce

Time | 10am
Venue | Cathedral Hall
Tickets | £8 including refreshments



Always fascinating, educational and delivered with humour, Richard Pierce is back this year to raise awareness of the intricacies of one of the most neglected art forms, architecture, with particular reference to resonances of the great Italian architect, Palladio, in James Wyatt's designs for Castlecoole.

The house is of worldwide significance which happens to sit in Fermanagh, a building which is particularly well articulated and easy to read and is ideally suited to a beginner's guide to the analysis of complexity in classical architecture.

A new and unique talk in two parts:

Part One: An exploration of the amazing life and education, both social and artistic, of one of the 18th / 19th centuries' most fashionable architects, James Wyatt, from humble beginnings to his untimely death in a carriage accident.

Part Two. An analysis of how Wyatt applied his intimate knowledge of Palladio's work to his designs for Castlecoole.

Saturday 6 October

Film: Making it Home

Time | 12 noon
 Venue | Waterways Ireland Gallery
 Tickets | £5

Based on research carried out by Bellanaleck Local History Group and directed by Michael Brown, this evocative and moving film tells the story of eleven ex-soldiers from Fermanagh and Cavan, survivors of the Great War, who came to live and farm on Cleenish Island in Upper Lough Erne.

The film is followed by a FLive Cruise on the MV Kestrel to visit Cleenish Island in the company of Marion Maxwell and Séamas Mac Annaidh.



FLive Cruise on the MV Kestrel

Time | 1.30pm
 Venue | Waterways Ireland Jetty
 Tickets | £15

Double bill! The annual cruise returns with a difference; the trip will be to Cleenish Island on Upper Lough Erne where soldiers were settled after the Great War. You will be accompanied along the route by two very well-known Fermanagh authors and broadcasters - Séamus Mac Annaidh and Marion Maxwell - who will delight you with storytelling and historical information. Everyone is invited to bring a packed lunch and teas and coffees will be provided en route. This is a popular event with limited seating so early booking is advised!!

Prior to the boat trip there will be another chance to see the film Making it Home (the story of the men who settled on Cleenish Island) in the Waterways Ireland Gallery at 12 noon. The boat trip will follow from the Waterways Ireland jetty at 1:30pm



A Celebration for Children... Go Wilde in Fermanagh

Time | 2-5pm
 Venue | The Buttermarket
 Tickets | Free



Erne Boat Hire's flotilla of little red boats will carry little and not so little animals from the Wildes of Fermanagh departing from Erne Jetty at 1.30pm to begin our children's celebration. Follow them on the riverside walk and hear stories and live music on the bridges and Ceithleann's Island. Follow them to the Buttermarket where you will find mural painting for tiny people and for the fashion conscious hair wraps, braids, nail and face painting.

Also on offer is mask making for interactive drama with perhaps a balloon sword or crown. Dress up and join in ... and for the adventurous there are games of skill - fishing for trout and 'Little Cuilcagh' to climb. Parky, with Bongo his cheeky rabbit will entertain along with musicians from local schools ... and some of the stars from Fermanagh Has Talent will be performing live.

With all your favourite refreshments from Rebecca's café what more do you need for an exciting afternoon of Celebration?



Bards on the Barge - Poetry with Maria McManus & Fermanagh Writers

Time | 2.30pm
 Venue | The Lovely Leitrim Barge, moored TBC
 Tickets | Free



Join us with the Bards on the Barge, a unique poetry and spoken word event with Fermanagh born and internationally acclaimed poet, Maria Mc Manus, and diverse and dynamic Fermanagh Writers on the much loved Lovely Leitrim Barge as it makes a welcome return to Fermanagh waterways for this years' F Live event.

Climb on board and enjoy a glass of wine or relax on the banks near the barge and listen to the emotive tones, words and sound waves echoing across the waterways of published poets and writers.



Saturday 6 October

Poetry Slam - Ulster Final

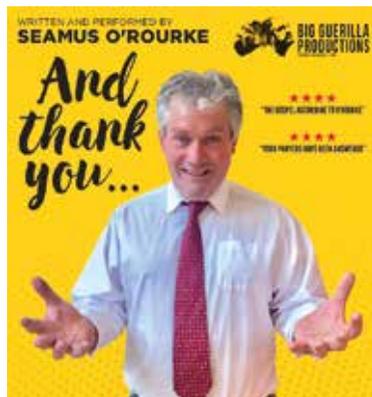
Time | 5-7pm
 Venue | Mulhern's Bar
 Tickets | £5



Slammers from Donegal to Down compete to become All Ulster Champion 2018 in The Gasworks, Mulhern's Bar, Belmore Street. Heat winners from across Ulster have three minutes to spill their words and impress the judges. Poems must be the sole work of the poet reciting them and on a topic of their choice. Poet and wordsmith, Frank Rafferty, hosts the Slam which promises to be thought-provoking, mind-bending, funny, sad, enlightening and great craic in great company! "It's poetry, Jim, but not as we know it."

And Thank You - written and performed by Seamus O'Rourke

Time | 8pm
 Venue | Ardhowen Theatre
 Tickets | £12.50 / £10 concession



Seamus O'Rourke joins forces with director Charles McGuinness - The team who brought us 'Padraig Potts' Guide to Walking' - And once again we can expect a bit of everything. And Thank You... is a play about an ordinary man living in rural Ireland who gets saved... Saved from a life of pub talk and prophesising... King John O'Sullivan used to be able to drink fifteen pints without having to piddle, now, it's every nine... Going to the Gents so often can wear a man out. The story is told by the Reverend Thaddaeus Clancy and O'Sullivan's two sons, Larry O and Martin. The sons run the family shop while Daddy, the king of McKenna's bar makes up the rules.

It's a story of hard work and success and dangling... There's bad driving and ice hockey and there's falling down. When the 'Divel' starts to gnaw, the kingdom will fall... And thank you...

Note - This play contains strong language.

Tonehound

Time: 10pm | Venue: Blake's Level 7 | Tickets: £5

Tonehound are a new band but its musicians - Richard Ireson, Dwayne (Krum) Maguire and Alan Connolly - have long pedigrees and a combined experience of 80 years playing music.

Richard is an accomplished bass player and well known in the Fermanagh contemporary music

circuits. He recorded an album called Curios & Keepsakes under the name Truly Madly Deeply in the 90s and has played with several bands including The Coalition Blues Band, The Mirenda Rosenberg Band, Blurred Lines, Cloud 9, Atticus Finch and Most Likely all of a Sudden, and has the ability to turn his hand to rock, soul, jazz, blues, progressive and pop. Dwayne (Krum) is no stranger to the music scene in Fermanagh having played music since he was 13 years old in many different bands. Krum is a highly talented vocalist, guitarist but also plays bass, keys and a little bit of drums. Alan is an accomplished drummer having played for over 20 years and in over 20 bands including I'm Not Maggie, Power Struggle and Setting Off Sirens ranging from blues to punk through country and heavy metal.

Tonehound are a bit bluesy with some classic rock and pop thrown into the mix and are guaranteed to get you on the dance floor for a late night bop.



Sunday 7 October

Jazz Brunch

Time | 12 noon
 Venue | Westville Hotel
 Tickets | £15 includes brunch



Enjoy the laid back sounds of the Bob Quick Quintet, let them swing you through Sunday brunch with great food and cool jazz at the Westville ... what's not to like?



Sunday 7 October

Inside a Writer's Head - with Ciaran McMenamin, Sheila Llewellyn, Jason Johnson and Malachi O'Doherty



Time | 3pm
 Venue | Fermanagh House
 Tickets | £8

F Live proudly presents 'Inside a Writer's Head', a rare opportunity to dive deep into the creative minds of three of the county's best-known wordsmiths and chaired by renowned Belfast journalist, author and broadcaster Malachi O'Doherty. On the panel is Enniskillen's Ciaran Mc Menamin, an internationally lauded actor and author of the locally-set novel Skintown. Joining him is Fermanagh-based psychologist Sheila Llewellyn, award winning author of Myslexia and Walking Wounded and Enniskillen's Jason Johnson, a novelist and ghost writer whose work includes Slave, Aloysius Tempo, Woundlicker, Sinkers and Alina. This event will walk the audience through the thinking, practices and inspirations which occupy published, working writers and is an absolute must for readers and fledgling writers alike who seek valuable insight into life as a scribe.



The Naughty Nancies present 'Our Interesting Nancy' with supper at Franco's

Time | 7.30pm
 Venue | Franco's Restaurant
 Tickets | £30

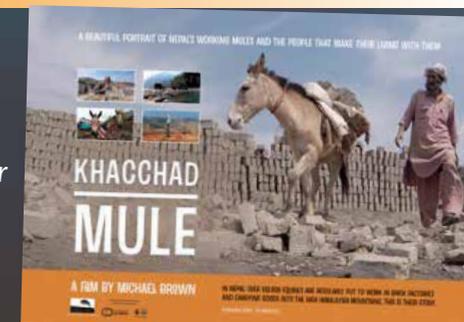
The Naughty Nancy Ladies were the creative idea of Tracey Kernaghan - after a successful run of the show Calendar Girls, Tracey got her friends Aly, Christine, Ciara, Amanda and Rosie together and they developed the idea of an evening of entertainment - each show lovingly devised and performed once only! There is a Cult following of the Naughty Nancies so tickets sell out fast - come along and experience dance, drama and song as you cry, laugh and reflect on 'Our Interesting Nancy'.

Monday 8 October

Fermanagh Film Club presents Kacchad : Mule

The film-maker Dr Michael Brown will be in conversation with Dr Helen Sharp, artist, curator and freelance equine author, after the film

Time | 8pm (90 mins running time)
 Venue | Fermanagh House
 Tickets | £5



Filed and directed by Fermanagh film-maker Michael Brown, this screening is the Northern Ireland premiere. In Nepal, around 100,000 equines are regularly put to work, pulling carts, labouring in brick factories and carrying goods into the high Himalayan mountains. Although donkeys and horses are used, it is mules that carry the main burden. Loved and cared for by many, but abused and exploited by others, their lives are full of adversity and danger. Khacchad, the Nepali word for mule, is a beautiful film that follows the mules' lives; their breeding in northern India, their sale at the huge Barabanki equine fair, their walk to Nepal on India's busy highways, labouring in brick factories of the Nepal's Kathmandu Valley, and carrying goods into the high Himalayan mountains. Filmed over a year against the backdrop of stunning landscapes, this film is a portrait of both the mules and the diverse communities that make their living with them, taking the viewer on a truly amazing journey.

Wednesday 10 October

Fermanagh Film Club presents Jeune Femme

Time | 8pm
 Venue | Fermanagh House
 Tickets | £5 available at the door



Broke, with nothing but her cat to her name and doors closing in her face, Paula is back in Paris after a long absence. As she meets different people along the way, there is one thing she knows for sure: she's determined to make a new start - and she'll do it with style and panache.

Director Léonor Serraille deservedly scooped the Camera d'Or prize at the 2017 Cannes Film Festival for this debut feature film. Jeune Femme impresses with its sheer vivacity and the powerhouse central performance of actress Laetitia Dosch as Paula provides the wild heart of the film. This is cinema that is funny, moving and hugely invigorating.

Friday 12 October

Open Mic - Across the Lines Enniskillen - Blacklion - Manorhamilton

Time | 7pm
 Venue | Mulhern's Bar
 Tickets | Free

Borders are places and states of mind where ideas and ideals collide and coalesce. Our environmental, physical and social borderlands have inspired and generated many works in word and music, much of which speaks to the universal feelings of land, loss, life and love; feelings and ideals which are transmitted and transformed through sharing.

Open Mic creates a fun, informal space for people of all abilities and backgrounds to perform a tune, song, recite a poem, tell a story, or simply listen. Everyone is welcome and we would particularly love to see performances inspired by or connected to our physical, social or mythological border lines and sharing of spaces.

This is the first of three Open Mic events which are a part of The Glens Centre Across the Lines programme, in partnership with Open Mic Manor and The Thing Itself. A third Open Mic will be recorded in The Glens Centre in March 2019 with the second event will take place on the road between the two.

Across the Lines (IFI supported programme) fosters connections and community spirit in the Leitrim, Fermanagh and Cavan borderlands.



Thursday 8 November

Sacred Sounds - Fermanagh Brass band Ensemble with vocal soloists singing hymns and sacred music

Time | 8pm
 Venue | St. Michael's Church
 Tickets | £10

Sacred Sounds is a musical evening of all your favourite hymns and sacred music with the classic combination of brass and voice.

Bob Quick and the Fermanagh Brass Ensemble with Stan Matthews on Organ and vocal soloists Gerarda McCann and Keane Davison will play a selection of well-known songs including All Things Bright and Beautiful, Ave Verum Corpus, Love Divine, All Loves Excelling and many more.





VENUES

- 1 Ardhoven Theatre
- 2 Blake's of the Hollow
- 3 The Buttermarket
- 4 Cathedral Hall
- 5 Devenish Gallery
- 6 Fermanagh House
- 7 Franco's Restaurant
- 8 Hambly & Hambly
- 9 The Jolly Sandwich
- 10 Mulhern's Bar
- 11 St. Michael's Church
- 12 South West Acute Hospital
- 13 South West College
- 14 The Lovely Leitrim Barge Boatyard
- 15 Westville Hotel
- 16 Waterways Ireland Gallery

FAF Ltd would like to thank all of our funders - Fermanagh & Omagh District Council, Arts Council of NI, Waterways Ireland, Fermanagh Lakelands, BID and the Housing Executive NI - and all our other sponsors and partners.



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“Waterways Ireland is delighted to once again support Fermanagh Live Arts festival. It is a welcome highlight in the year, brings a cultural feast of events to the county and provides a platform to showcase our finest home grown talent”

Dawn Livingstone, Chief Executive, Waterways Ireland